



# **Frequently Asked Questions**

### What is the aim of the Shared Island Initiative?

The government's Shared Island<sup>1</sup> initiative aims to harness the full potential of the Good Friday Agreement to enhance cooperation, connection and mutual understanding on the island and engage with all communities and traditions to build consensus around a shared future. This involves:

More information on the implementation of the Shared Island Initiative is available at gov.ie/sharedisland

#### What is the Shared Island dimension to the Creative Ireland programme?

In December 2022, the Government announced funding of up to €6 million for the development and implementation of a Shared Island dimension to the government's Creative Ireland Programme 2023-2027.

The Creative Ireland Programme will seek to deploy creativity on a shared island basis to:

- increase opportunities for cross-community cultural and creative initiatives between children and young people;
- support local authorities to enhance networks of creativity in support of vibrant and inclusive people-to-people and community-to-community partnerships;
- position Ireland as a global leader in demonstrating the value of creativity and mental health including in post-conflict societies;
- deepen collaborations for a more environmentally and socially sustainable island.

### What is the closing date for applications?

Applications must be completed online and submitted via <u>Submit.com</u> by Friday 30<sup>th</sup> June at 5pm

### What are we looking for?

The **Creative Communities** – **Shared Island strand** seeks to build on the experience and expertise of local authorities' existing strategic north-south and east-west (Ireland-Britain) ambitions and transform them into a collaborative network across the island of Ireland. It intends to recognise and utilise the inherent creativity of all who live on the island of Ireland.

The Programme is seeking creative proposals of scale from any of the 31 local authority Culture and Creativity Teams<sup>2</sup>. The proposals should meet the objectives by consolidating existing local authority networks or relationships, or innovating to create new local authority-led community/creative collaborations.

Applications are welcome which progress cultural and community projects that adopt a creative approach, engaging across a range of sectors and themes that will enhance cooperation and

<sup>&</sup>lt;sup>1</sup> <u>https://www.gov.ie/en/campaigns/c3417-shared-island/</u>

<sup>&</sup>lt;sup>2</sup> <u>https://www.creativeireland.gov.ie/en/creative-communities/</u>





collaboration between communities, recognising that culture and creativity are essential to sustaining and developing vibrant communities.

### Who is eligible to apply?

Applications must be submitted by one of the 31 Local Authorities in the South.

However, we are looking for collaborative applications from them with (but not limited to):

- Arts and cultural organisations or institutions
- Creative organisations, networks, museums, galleries and art centres
- Community groups and networks
- Charities or not-for-profit organisations
- Philanthropic and research bodies, foundations and universities
- Individuals
- Social enterprises
- Business, commercial companies
- All Ireland Networks
- Local authorities in Northern Ireland

Applications should ensure that funding is **shared fairly** with partners.

**Does the whole project need to be completed in 2023? Or can some element run up to 2025 Strand 1**: The timeframe for the projects is September 2023 and run to November 2025

Strand 2: The timeframe for the projects is September 2023 and run to November 2024 or 2025.

### What is the total funding available?

A total budget of €2.25 million is available. We envisage four awards of €250,000 and 25 awards of €50,000 will be awarded.

### What is considered a creative or cultural project?

The Creative Ireland Programme invites applications from local authorities in the south with project partners that include creative or interpretive expression (whether traditional or contemporary) from across communities, arts, cultural and creative sectors. These are comprised of all sectors whose activities are based on cultural values, or other artistic individual or collective creative expressions. It may include, but is not limited to:

| CIRCUS                    | ARCHITECTURE                  |
|---------------------------|-------------------------------|
| FILM                      | PODCASTING                    |
| LITERATURE                | MURALS                        |
| CREATIVE WRITING          | AUGMENTED AND VIRTUAL REALITY |
| MUSIC (all genres)        | FASHION                       |
| DANCE (all types)         | COMEDY                        |
| STREET ARTS AND SPECTACLE | DESIGN (all kinds)            |
| THEATRE                   | DIGITAL GAMES                 |
| TRADITIONAL ARTS          | ANIMATION                     |
| VISUAL ARTS               | CREATIVE DIGITAL TECHNOLOGY   |
| CULTURAL HERITAGE         | CODING                        |
| MULTIDISCIPLINARY ARTS    |                               |
|                           |                               |





# What dates will the awards be announced?

August 2023

### Are there any ineligible costs?

Please note that ineligible expenditure includes:

- Costs not directly related to the project
- Retrospective costs i.e. expenditure which has taken place prior to the project approval date
- Capital requests for building improvements to workspaces and venues
- Application relating to Television series or a standalone advertising campaign
- Standalone conferences

#### Can funding to be used to appoint personnel for a proposed project? Yes

# I am based in Northern Ireland. Can I still make an application?

The lead applicant must be a Local Authority based in the South. Applications with both East/West as well as North/South dimensions will be welcomed. Applications should ensure that funding is shared fairly with partners and ensure opportunities for meaningful exchanges between all people across the island.

# Can I submit multiple applications?

**Strand 1** - One application in Strand One will be considered for each lead applicant, however you may be included as part of a collaboration led by another local authority.

**Strand 2** - Three applications by local authorities can be submitted.

### Who will be assessing the projects?

Projects will be evaluated by an assessment panel which will include representation from officials in the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media and the Department of the Taoiseach.

### What is the scoring criteria for applications?

| Criterion                                    | Marks Available |
|--|-----------------|
| Engagement (community to community) & legacy | 50              |
| Project Aims                                 | 25              |
| Creative and Cultural Approach               | 25              |
| Partners and Project Team                    | 50              |
| Evaluation Plan                              | 25              |
| Feasibility                                  | 25              |
| Total  | 200             |

We would encourage you to sign up to the <u>Creative Ireland Newsletter</u> to hear about future creative opportunities under the Government Shared Island Initiative.