

### Successful Applications: National Creativity Fund 2018-19

Organisation	County	Overview
RIAM	Dublin	Le Chéile: A project to develop music ensembles for young disabled musicians in every province in Ireland culminating in the founding of the Open Youth Orchestra of Ireland (OYOI), the EU's first national youth orchestra for disabled musicians
Helium Arts	Westmeath	<i>Helium (Ireland's children's arts and health organisation working strategically with healthcare and arts communities to provide children facing life-long medical conditions and disabilities with multidisciplinary creative activities that support their psychosocial needs and wellbeing)</i> will pilot a new model for situating their work in key urban centres in Ireland. By developing partnerships at national and local level and working both in hospital and community settings in a model called Creative Health Hubs, Helium will position the work in line with the National Model of Care for Paediatric Healthcare Services, among other key arts and healthcare policies and frameworks.
The Glucksman - University College Cork	Cork	The Classroom Museum is a new initiative from The Glucksman that enables schoolchildren in rural Ireland to participate in an imaginative programme of creative learning based around contemporary artworks from the UCC art collection. Through the short-term loan of artworks and collaborative activities, the children and their teachers will have the opportunity to interact with art in their own surroundings and to develop the skills and confidence to express themselves in educational and public contexts.
Galway University Hospitals Arts Trust Limited	Galway	The first phase in a comprehensive programme of exhibitions, events, and public engagement for and with the hospital community, to be rolled out across Ireland's largest geographical Hospital Group and used to develop Ireland's first Group-wide Arts and Health Policy and Strategy, with national

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		significance. An initial partnership between Galway University Hospitals Arts Trust, Saolta University Health Care Group, Galway County Council Arts Service, and Saolta's Healthy Ireland Implementation Group, Patient Experience Committee, and Patient Council.
Chester Beatty Library	Dublin	A research and development project to design and pilot a model for an Intercultural Schools Programme, the first of its kind in Ireland.
Irish Chamber Orchestra	Limerick	The Irish Chamber Orchestra would like to develop a Limerick City Youth Orchestra (LCYO), for 12-18 year olds, which would meet weekly for two hours in a city centre venue. This orchestra would be augmented by three intensive camps throughout the year.
Design & Crafts Council of Ireland (DCCol)	Kilkenny	The 'DESIGN Skills' programme aims to develop design thinking capacity in post-primary schools in Ireland. The programme links professional designers and makers with teachers to develop a six-hour mini project that explores the design process. It focuses on the 'front end' of this process and emphasises ideation, problem solving, divergent thinking, risk taking and experimentation.
The Discovery Programme	Dublin	To establish a Cultural Heritage Data Programme for Ireland led by The Heritage Council and The Discovery Programme.
Irish Architecture Foundation	Dublin	The Irish Architecture Foundation's 'Reimagine' is a programme designed to better connect communities with their local neighbourhoods and environment and each other using creative and collaborative design strategies. Based on the IAF's 13 years' experience in encouraging public engagement with architecture and the built environment through everything from People First design projects to Ireland's largest architecture festival, Open House Dublin, IAF wishes to develop its ability to devise and deliver projects which put people at the heart of their places.

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Youth Theatre Ireland	Dublin	A new and expanded development of the National Youth Theatre (NYT). NYT is an existing theatre-making programme for young people that offers participants a professional experience as well as personal and social development.
EVA International	Limerick	The production of a children's dictionary of new Contemporary Art terms, developed by school children in Limerick City and County through a series of guided workshops and artistic encounters at leading artists' studios, museums and galleries across Ireland.
TCD	Dublin	This project surveys a representative sample of high-profile workers in two fields, Film/Screen production and Theatre/Performance, to establish what part the subsidised cultural sector played in their career development.
The Dock (Trading as Leitrim Arts Development)	Leitrim	To deliver new and increased participation in creativity by bringing six arts centres in the Northwest/Midlands region together. All have significant reputations in the arts; The Glens Centre, The Backstage Theatre, Leitrim Sculpture Centre, Roscommon Arts Centre, Hawk's Well Theatre and The Dock. The aim is to develop and activate a broader understanding of new network of arts centres and to align their considerable strengths and potentials and those of their respective communities of interest. The project takes a regional vision; articulating, deepening and extending the scope of work with stakeholder communities in education, urban/rural community development. Health/ wellbeing and with young people.
The Cork Film Festival CLG	Cork	To develop and deliver 'Intinn', a new youth programme of film screenings, workshops and resources for Transition Year students, exploring themes of mental health and wellbeing.

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Civic Theatre	Dublin	Tenderfoot, an exemplar of arts in education practice, aligns with Creative Ireland's priorities. A strategic plan, IMPACT – TENDERFOOT Going Forward, will expand the programme to achieve national goals locally by developing a replicable regional model reaching all schools in South Dublin County. This application calls for funding to support a period of research culminating in a forum exploring professional theatre provision for young adult audiences at all levels including engagement, participation and performance. The cumulated data and final report will inform the implementation of IMPACT. It will also have national application.
Narrative 4 Ireland	Limerick	Training through continued CPD to teachers to run N4 programs in schools
Age & Opportunity	Dublin	Develop a programme of six diverse and nationwide artists' residencies in care settings, consisting of residencies in each province. This multi-artform programme ultimately aims to make the arts and creativity intrinsic to life-in-care settings for older people in Ireland. The residencies will create access to, and engagement in, the arts and creativity for older people who live outside major urban areas in Ireland in hard-to-reach situations (care settings) so that they can realise their full creative potential in a nurturing and inclusive environment.
Mary Immaculate College	Limerick	Song Seeking singing research project will explore and enhance musical participation amongst asylum seekers.
The Ark	Dublin	The Festival of Children, which will be led by The Ark – Ireland's only dedicated cultural centre for children – which will partner with Dublin City Council through Dublin's Culture Connects and a diverse range of other organisations involved in the arts, culture and children's rights to deliver an

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		inclusive, innovative and extraordinary programme emphasising the voice of the child.
Draíocht	Dublin	OUR PLACE, OUR STORIES places six leading artists in six key communities in Dublin 15 working through a variety of performing art forms (theatre, dance and spoken word).
Groundswell Arts and Galway Childcare Committee	Galway	The Lullaby Project - Galway Childcare Committee will partner with Groundswell Arts to pilot their successful initiative, which has been delivered in the UK for seven years. The Lullaby Project partners professional musicians with parents, carers, and early years practitioners to compose bespoke personalised songs for young children. The projects impact supports mental health in children and adults, aids child development and strengthens bonds between not just parent/carers and children but between childcare settings and families.
Ealaín na Gaeltachta Teo	Donegal	The 'Garraí an Ghiorria' project to give opportunities to professional artists and to local drama groups to focus on Irish language drama. It would be intended that an expert/consultant (a nationally/internationally qualified drama expert with experience in the practice of drama and ability and experience in relation to strategic vision) be appointed on a part-time basis for one year from October 2018 until October 2019 to ensure that a three-year strategy is developed for Irish language drama at the end of that period and that one professional production is part-funded.
Music Network CLG	Dublin	Ireland's National Musical Instrument Resource (NMIR) will ensure that no one, regardless of age or socio-economic background, is prevented from

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		fulfilling their creative potential for lack of access to an appropriate musical instrument.
National Print Museum	Dublin	The museum wishes to invest in a project preserving the skills of traditional printing entitled "Making our Impression". The project facilitates the transfer of skills from one generation to another, who then in turn will pass these on to the widest audience possible through a specifically-designed education programme allowing every person in Ireland the opportunity to realise their creative potential through the medium of print.
Irish Youth Foundation & A Lust for Life	Dublin	The Irish Youth Foundation (IYF) and A lust For Life (ALFL) are partnering to develop a new creative mental health programme for children called the 'Sound Schools Toolkit'.
National Forensic Mental Health Service, John Conway, Waterford Healing Arts Trust & NCAD	Dublin	The main feature of the proposal is to pilot a series of artist residencies in the Ushers Island Clinic, a community day centre resource of the National Forensic Mental Health Service. Three artists will be invited to undertake three separate four-month residencies over a 15 month period in the Ushers Island site.
DCU Institute of Education	Dublin	The purpose of this study is to explore the processes of creative and inclusive music making within a wide geographical spread of primary and post primary schools that have created showcase performances of their musical endeavours.

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Business to Arts	Dublin	The Business to Arts Artist-in-Residence (AR) Programme is a unique cross-sectoral matched funding programme for artists to work on creativity-based education initiatives which are supported by businesses and Creative Ireland.
First Fortnight Limited	Dublin	Hosting Europe's Mental Health Arts Festival
100 Archive	Dublin	'Mapping Irish Design' is a research and communication project by the 100 Archive to paint a picture of contemporary visual communication in Ireland and the designers, studios and clients who make it.